

THE DEVONPORT CAMERA CLUB

COMPETITION GUIDE



Prints and Projected Images.

Competitions will be “open” in subject material, the images may be edited to any extent.

Prints

A maximum of four prints may be entered in each competition in any combination of colour or monochrome.

They are to be submitted unmounted and in clear plastic photo bags so that they can be posted away for judging.

The maximum size is A3 - 420 x 297 mm or 16 x 12 inches.

There is no minimum size, but the long dimension is not to exceed 420mm.

The back of the print must only have the title on it with no personal identification. If it is not clear how it should be viewed, have a prominent arrow pointing to the top of the print.

Prints will be submitted at the meeting on the closing night or delivered to the competition convenor.

A digital file of each print is to be provided as described in the Submission of Images section.

Projected images (Pi's)

There are two sections, Colour Pi and Monochrome Pi. A maximum of three entries with no more than two in each section.

Competitions are held during the calendar year and judged externally. They will be specifically designated as either Prints or Pi's in the Club program.

Points are awarded as follows:

- 1 Point for submitting an entry.
- 3 Points for an Acceptance.
- 4 Points for Highly Commended.
- 6 Points for Merit.
- 9 Points for Honours.

Once an image has received an Acceptance or higher award, it may not be entered in club competition again.

Points earned throughout the calendar year are aggregated. At the end of the year an annual trophy will be presented to the most successful member in each section.

Images from the competitions may be selected for use in TPF and other interclub competitions.

Monthly Digital Challenge - MDC.

The MDC is a themed projected image competition. It is judged by the club member who won the previous MDC. If the winner is unable to judge the competition, they may nominate an alternative judge. The MDC themes will stretch conventional boundaries, are intended to develop members skills, and encourage members to think beyond the square.

The image must be taken no earlier than 12 months before the Competition due date.

The winning entry receives a Platypus Award.

MDC Entries are awarded points, 10 for the winning entry reducing to 1 point for the 10th place.

Points are aggregated for each member entering, and at the end of the year the highest score is awarded the Greg Eyre trophy.

MDC images can be entered in the Pi, Print, TPF and other interclub competitions.

Summersby Trophy:

Members may enter what they consider to be their best Projected Image taken after November 1st in the previous year.

It does not have to have been entered in club competition.

Closing date for entries will be specified in the club program.

The announcement and presentation of the award will be made at the end of the year.

The trophy is held by the winner for one calendar year.

Submission of Images:

Image Preparation

- The filename must be the image title only. Please do not put your name in the file name.
- Each image submitted must have a unique title that can only be used once. If you have several images of the same subject, then please ensure a different title is used e.g., Mary 1, Mary 2, Mary 3.
- Spaces, upper and lower case allowed. Take care to have your preferred use of upper- and lower-case letters in the filename and the email subject. E.g. Lake St Claire, not lake st claire or LAKE ST CLAIRE unless you are using case for effect e.g. FIRE!
- File to be in .jpg format.
- Images to be no more than 1920 in width x 1080 pixels in height.
- File size to be no more than 2Mb
- Colour Space - sRGB
- 300 DPI (Not relevant unless the image is edited or printed, but please set it to this value for consistency)

Image Transfer

- Pi and Prints – Member prepares an email to send to competition.devonportcameraclub@gmail.com
- MDC's - Member prepares an email to send to mdc.devonportcameraclub@gmail.com
- If two members share the same email address, please send 2 separate emails.
- In the *SUBJECT* of the email put your *surname, first name* and *entry titles* followed by a C for colour or M for monochrome. Eg. *Clarke Jane, Spring M, My Puppy C*. (The order surname first is important for recording & sorting of the entries.)
- Attach the entry, making sure the file is an attachment to the email and not an embedded picture in the text. If it comes embedded in the text it may be highly compressed or difficult to extract as a file. You may be required to re submit it.
- If you are entering two or more competitions ahead of time, please use separate emails and identify the competition being entered.
- An email will be sent to the entrant acknowledging successful receipt in the following 24 hours. Members not receiving an acknowledgement, should contact the convenor.

Tasmanian Photographic Federation.

Interclub Competitions

The TPF hold interclub competitions each year. The competition sections will include a range of categories. Details will be provided to members when the competitions are announced.

A panel of DCC club members will select the interclub entries, endeavouring to have as many members' works included as possible. Selections will be made from the club archive and members may also submit additional images in each section for consideration.

Images that have been entered in a previous TPF interclub competition are excluded but may be used in a POTY entry.

The Tasmanian Photographer of the Year (POTY)

This competition is for individuals who belong to affiliated clubs. Members select their own work to enter POTY.

Further information on the TPF competitions can be obtained via their website:

<http://www.tasphotofed.org.au/>