

Visual Mass & Landscape Composition

Subjects list in order of importance

- The human figure before anything else
- Objects of emotional significance over those with none
- Brighter objects before darker ones
- Sharp in focus objects before fuzzy ones
- Warm objects before cooler toned ones
- Large objects before smaller ones

Learning Visual Mass

Give yourself an assignment

Make sure it's something you love

Ask yourself three things before each frame

1. What is this image about?
2. What do I want others to look at first
3. Have I given the visual mass more pull than other less important elements in the frame?

Check sheet after each self-assignment.

Shoot the Image.

Interact with the image.

Evaluate the image.

Refine the Image.

The more you do this exercise, the more intuitive you will become as a photographer.

Landscape composition

1. Natural framing
2. Select Focal length to enhance your composition
3. Get close for texture and detail
4. Get down low to your subject
5. Get above your subject